

DOORS OF PERCEPTION

# Tonia E. Anderson



### Contact: Candice@citizenskull.com (323) 302-4242 Ext 162

#### Theatre

 COMPLICITY
 DIANE DAVIS
 HUNTER WINCHESTER EDEN THEATER COMPANY

 HERO COMPLEX
 WILLIAM OLIVER WATKINS
 VANESSA
 THE FIRE THIS TIME FESTIVAL

THE BONE GIRLS LAURA EDMONDSON UWIMANA PORTLAND STAGE

CARA HALL

GENESIS CAIN NEW PERSPECTIVES THEATRE

**COMPANY** 

TRICK OF THE LIGHTCHARLY EVON SIMPSONROXANNEPIPELINE THEATRE COMPANYHEIFERGETHSEMANE HERRONMAEJUDSON ARTS WEDNESDAYSRIZINGJASON TSENGDEZNA, KALIMFLUX THEATRE ENSEMBLE

VASILISA MOST LOVELY KEVIN KAUTZMAN STEP-MOTHER DIXON PLACE

**DOLL MADNESS**CESI DAVIDSON
TRADITIONAL BARBIE, PLAYS TO NOURISH THE SOUL

**NEW EDITION BARBIE** 

A WALK IN THE SAND STEPHANIE KEYS SHIRLEY JOHNSON ABINGDON THEATRE COMPANY

 PROSPECT PARK
 MONTSERRAT MENDEZ
 CHANDRA
 NY MADNESS

 AND SO IT IS
 CARIDAD SVICH
 C
 NY MADNESS

 OR...
 CHISA HUTCHINSON
 CHEYENNE
 NY MADNESS

FREE WILL WILLIAM OLIVER WATKINS GOD/MAXINE/MAGZ SNARED NOTION PRODUCTIONS

I, CLAUDIUS TIM CUSICK/JASON JACOBS ANTONIA THEATRE ASKEW

LOOSE KNIT THERESA REBECK PAULA DAYDREAM PRODUCTIONS

A RAISIN IN THE SUN LORRAINE HANSBERRY RUTH YOUNGER CENTURY CENTER FOR THE

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PERFORMING ARTS

#### **Film**

CHILLTOWN LLC BEE MATTHEW KULVICKI

THE RIGHT ONE 622 NARRATIVES GRACE WILLIAM OLIVER WATKINS

THE PULL OF GRAVITY TENACITY PARK DEAN HARWELL ROD GAINES

THE PERSONAL QUESTION AWE ENTERTAINMENT STELLA WILLIAM OLIVER WATKINS

LA PETITE MAGICIENNE NEW YORK UNIVERSITY CECILIA ASH

## Training, Education & Skills

ACTING: FILM, TELEVISION JAMIE CARROLL

MONOLOGUES PAUL FOQUET

ACTING TECHNIQUE ALAN LANGDON, CHARLES GOFORTH

OTHER EDUCATION: HARVARD UNIVERSITY, BA PSYCHOLOGY & SOCIAL RELATIONS

STERN SCHOOL OF BUSINESS, MBA MARKETING

Additional Info: Valid driver's license & passport, Director, Writer, nascent film producer, avid

COOK, INSTRUCTIONAL DESIGNER