



Tonia E. Anderson

SAG-AFTRA, AEA

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Theatre

REBECCA ROMAN REDD AT THE MOST DANGEROUS HOUR!	MONTERRAT MENDEZ	PRISCILLA	FLUX THEATRE ENSEMBLE
COMPLICITY	DIANE DAVIS	HUNTER WINCHESTER	EDEN THEATER COMPANY
HERO COMPLEX	WILLIAM OLIVER WATKINS	VANESSA	THE FIRE THIS TIME FESTIVAL
THE BONE GIRLS	LAURA EDMONDSON	UWIMANA	PORTLAND STAGE
DOORS OF PERCEPTION	CARA HALL	GENESIS CAIN	NEW PERSPECTIVES THEATRE COMPANY
TRICK OF THE LIGHT	CHARLY EVON SIMPSON	ROXANNE	PIPELINE THEATRE COMPANY
HEIFER	GETHSEMANE HERRON	MAE	JUDSON ARTS WEDNESDAYS
RIZING	JASON TSENG	DEZNA, KALIM	FLUX THEATRE ENSEMBLE
VASILISA MOST LOVELY	KEVIN KAUTZMAN	STEP-MOTHER	DIXON PLACE
DOLL MADNESS	CESI DAVIDSON	TRADITIONAL BARBIE, NEW EDITION BARBIE	PLAYS TO NOURISH THE SOUL
A WALK IN THE SAND	STEPHANIE KEYS	SHIRLEY JOHNSON	ABINGDON THEATRE COMPANY
PROSPECT PARK	MONTERRAT MENDEZ	CHANDRA	NY MADNESS
AND SO IT IS	CARIDAD SVICH	C	NY MADNESS
OR...	CHISA HUTCHINSON	CHEYENNE	NY MADNESS
FREE WILL	WILLIAM OLIVER WATKINS	GOD/MAXINE/MAGZ	SNARED NOTION PRODUCTIONS
I, CLAUDIUS	TIM CUSICK/JASON JACOBS	ANTONIA	THEATRE ASKEW
LOOSE KNIT	THERESA REBECK	PAULA	DAYDREAM PRODUCTIONS
A RAISIN IN THE SUN	LORRAINE HANSBERRY	RUTH YOUNGER	CENTURY CENTER FOR THE PERFORMING ARTS

Film

CHILLTOWN	CHILLTOWN LLC	BEE	MATTHEW KULVICKI
THE RIGHT ONE	622 NARRATIVES	GRACE	WILLIAM OLIVER WATKINS
JUST ONE QUESTION	TENACITY PARK	DEAN HARWELL	ROD GAILES
THE PERSONAL QUESTION	AWE ENTERTAINMENT	STELLA	WILLIAM OLIVER WATKINS
LA PETITE MAGICIENNE	NEW YORK UNIVERSITY	CECILIA	ASH

Training, Education & Skills

ACTING:	FILM, TELEVISION	JAMIE CARROLL
	MONOLOGUES	PAUL FOQUET
	ACTING TECHNIQUE	ALAN LANGDON, CHARLES GOFORTH
OTHER EDUCATION:	HARVARD UNIVERSITY, BA	PSYCHOLOGY & SOCIAL RELATIONS
	STERN SCHOOL OF BUSINESS, MBA	MARKETING
ADDITIONAL INFO:	VALID DRIVER'S LICENSE & PASSPORT, DIRECTOR, WRITER, NASCENT FILM PRODUCER, AVID COOK, INSTRUCTIONAL DESIGNER	